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| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**  New Logo - College BW COURSE OUTLINE | | | | | |
| **COURSE TITLE:** | Life Drawing 1 | | | | |
| **CODE NO. :** | VGA101 | | **SEMESTER:** | 13F | |
| **PROGRAM:** | Video Game Art | | | | |
| **AUTHOR:** | Matias Kamula | | | | |
| **DATE:** | August  2013 | **PREVIOUS OUTLINE DATED:** | | | December 2012 |
| **APPROVED:** | “Colin Kirkwood” | | | | Sept/13 |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | | | | **\_\_\_\_\_\_\_**  **DATE** |
| **TOTAL CREDITS:** | 3 | | | | |
| **PREREQUISITE(S):** | College and Program Admission Requirements | | | | |
| **HOURS/WEEK:** | 3 | | | | |
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| *For additional information, please contact Colin Kirkwood, Dean* | | | | | |
| *School of Environment, Technology and Business* | | | | | |
| *(705) 759-2554, Ext. 2688* | | | | | |

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| **I.** | **COURSE DESCRIPTION:** Through studying the human figure using traditional media, the student will gain a more complete understanding of human anatomy, composition, weight distribution, potential energy, form, and texture. The student will focus on creating the sense of form through understanding light and shadow. |

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| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the student will demonstrate the ability to: | |
|  | 1. | Draw and understand the skeletal and muscular structures of the human body and its proportions |
|  |  | Potential Elements of the Performance:  -    drawing individual and multiple bones and their relation to each other in the human body  -    drawing individual and multiple muscles and their relation to each other in the human body  -   drawing the human figure accurately, displaying proportional relationships of the body parts to the whole body |
|  | 2. | Draw the human figure in a variety of poses |
|  |  | Potential Elements of the Performance:  -    understanding and drawing foreshortening in relation to the human form  -    drawing the human figure in various poses   * creating gesture drawings of a figure spontaneously * Drawing accurate and proportionate human forms in a pose |
|  | 3. | Use a variety of shading techniques to achieve the illusion of volume |
|  |  | Potential Elements of the Performance:  -      demonstrating the use of graduated and continuous tones, cross contour lines, and cross hatching to create volume   * simplifying, exaggerating, or distorting visual elements and proportions to highlight specific qualities * create full body poses using shading techniques to create volume |
|  | 4. | Knowledge and understanding of light and shadow |
|  |  | Potential Elements of the Performance:   * drawing simple and complex objects, such as the human figure with its relation to its light source and the casting of shadows.   - understand and demonstrate the ability to create volume using light and shadow |
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| **III.** | **TOPICS:** | |
|  | 1. | the muscular and skeletal structures of the human body |
|  | 2. | proportions and the relation of individual body parts and systems to the whole |
|  | 3. | Illustrating form in the human body through poses |
|  | 4. | understanding light and shadow |
|  | 5.  6. | The fundamentals of drawing portraits  Proper use and maintenance of art tools |
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| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**  **RECOMMENDED TEXT:**  *Complete Guide to Drawing from Life* by George Bridgeman  Publisher: Sterling ISBN-10: 0806930152  *Anatomy For the Artist: The dynamics of the human form* by Tom Flint  Publisher: Barnes and Nobles, Inc. ISBN: 0-7607-2524-1  *The Structure, Anatomy, and Expressive Design of Human Form 7th edition* by Nathan Goldstein  Publisher: Prentice Hall ISBN: 0136031919  *Constructive Anatomy* by George Bridgeman  Publisher: Dover Publications ISBN-10: 0486211045  *The Human Machine* by George Bridgeman  Publisher: Holyoake Press ISBN-10: 1443775487 |

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| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**  **Assignments/Projects = 100% of final grade**  Assignments/projects will constitute 100% of the student’s final grade in this course. A missing assignment is equivalent to course objectives not achieved which results in an “F” (fail) grade for the assignment/project. |
|  | The following semester grades will be assigned to students: |

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|  | Grade | Definition | *Grade Point Equivalent* |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
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|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office. |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |

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| **VI.** | **SPECIAL NOTES:** *DEDUCTIONS – LATES, EXTENSIONS AND FAILS* **Lates:**  An assignment/project is considered late if it is not submitted at the time and date specified by the instructor. A late assignment/project will automatically be penalized by a 10% deduction. Late assignments/projects will not be accepted one week past their initial due date. Any assignments/projects not submitted within one week of their initial due date will automatically be assigned a fail grade (F).  **Extensions:**  The instructor may grant extensions for assignment/projects under exceptional circumstances (e.g. death in the family or serious illness). An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the current semester.  **Fail:**  A fail grade (F) is assessed to an assignment/project that has not been executed to a minimum satisfactory “D” grade level or in which the directions have not been followed correctly | |
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| **VII.** | **COURSE OUTLINE ADDENDUM:** |
|  | The provisions contained in the addendum located on the portal form part of this course outline. |