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|  **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY** **SAULT STE. MARIE, ONTARIO**New Logo - College BWCOURSE OUTLINE |
| **COURSE TITLE:** | Life Drawing 1 |
| **CODE NO. :**  | VGA101 | **SEMESTER:** | 13F |
| **PROGRAM:** | Video Game Art |
| **AUTHOR:** | Matias Kamula |
| **DATE:** | August2013 | **PREVIOUS OUTLINE DATED:** | December 2012 |
| **APPROVED:** | “Colin Kirkwood” | Sept/13 |
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| **TOTAL CREDITS:** | 3 |
| **PREREQUISITE(S):** | College and Program Admission Requirements |
| **HOURS/WEEK:** | 3 |
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| *For additional information, please contact Colin Kirkwood, Dean* |
| *School of Environment, Technology and Business* |
| *(705) 759-2554, Ext. 2688* |

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| **I.** | **COURSE DESCRIPTION:** Through studying the human figure using traditional media, the student will gain a more complete understanding of human anatomy, composition, weight distribution, potential energy, form, and texture. The student will focus on creating the sense of form through understanding light and shadow. |

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| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** |
|  | Upon successful completion of this course, the student will demonstrate the ability to: |
|  | 1. | Draw and understand the skeletal and muscular structures of the human body and its proportions     |
|  |  | Potential Elements of the Performance:-    drawing individual and multiple bones and their relation to each other in the human body-    drawing individual and multiple muscles and their relation to each other in the human body -   drawing the human figure accurately, displaying proportional relationships of the body parts to the whole body |
|  | 2. | Draw the human figure in a variety of poses  |
|  |  | Potential Elements of the Performance:-    understanding and drawing foreshortening in relation to the human form -    drawing the human figure in various poses* creating gesture drawings of a figure spontaneously
* Drawing accurate and proportionate human forms in a pose
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|  | 3. | Use a variety of shading techniques to achieve the illusion of volume |
|  |  | Potential Elements of the Performance:-      demonstrating the use of graduated and continuous tones, cross contour lines, and cross hatching to create volume* simplifying, exaggerating, or distorting visual elements and proportions to highlight specific qualities
* create full body poses using shading techniques to create volume
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|  | 4. | Knowledge and understanding of light and shadow |
|  |  | Potential Elements of the Performance:* drawing simple and complex objects, such as the human figure with its relation to its light source and the casting of shadows.

 - understand and demonstrate the ability to create volume using light and shadow |
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| **III.** | **TOPICS:** |
|  | 1. | the muscular and skeletal structures of the human body |
|  | 2. | proportions and the relation of individual body parts and systems to the whole      |
|  | 3. | Illustrating form in the human body through poses      |
|  | 4. | understanding light and shadow  |
|  | 5.6. | The fundamentals of drawing portraitsProper use and maintenance of art tools |
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| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:****RECOMMENDED TEXT:***Complete Guide to Drawing from Life* by George BridgemanPublisher: Sterling ISBN-10: 0806930152 *Anatomy For the Artist: The dynamics of the human form* by Tom FlintPublisher: Barnes and Nobles, Inc. ISBN: 0-7607-2524-1*The Structure, Anatomy, and Expressive Design of Human Form 7th edition* by Nathan GoldsteinPublisher: Prentice Hall ISBN: 0136031919 *Constructive Anatomy* by George BridgemanPublisher: Dover Publications ISBN-10: 0486211045 *The Human Machine* by George BridgemanPublisher: Holyoake Press ISBN-10: 1443775487  |

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| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:****Assignments/Projects = 100% of final grade**Assignments/projects will constitute 100% of the student’s final grade in this course. A missing assignment is equivalent to course objectives not achieved which results in an “F” (fail) grade for the assignment/project. |
|  | The following semester grades will be assigned to students: |

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|  | Grade | Definition | *Grade Point Equivalent* |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
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|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office.  |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |

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| **VI.** | **SPECIAL NOTES:***DEDUCTIONS – LATES, EXTENSIONS AND FAILS***Lates:**An assignment/project is considered late if it is not submitted at the time and date specified by the instructor. A late assignment/project will automatically be penalized by a 10% deduction. Late assignments/projects will not be accepted one week past their initial due date. Any assignments/projects not submitted within one week of their initial due date will automatically be assigned a fail grade (F). **Extensions:**The instructor may grant extensions for assignment/projects under exceptional circumstances (e.g. death in the family or serious illness). An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the current semester.**Fail:**A fail grade (F) is assessed to an assignment/project that has not been executed to a minimum satisfactory “D” grade level or in which the directions have not been followed correctly |
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| **VII.** | **COURSE OUTLINE ADDENDUM:** |
|  | The provisions contained in the addendum located on the portal form part of this course outline. |